

# BACK-STREET BUGLE

## OXFORD'S OTHER PAPER

Fortnightly: Dec 6 - 19.

No. 2

15p



# CHRISTCHURCH SELL OUT?



## OXFORD SCHOOLS AXED

South Oxford Middle School will be closed by September and South Oxford Nursery School by April.

That was the decision taken by a County Council Sub-Committee on Thursday. To attend Thursday's meeting was ironically very educational - seeing middle-aged councillors discussing areas they didn't even know and schools they'd never visited, much less sent their kids to. Half the council members even mispronounced Blackbird Leys. It was quite clear that most people didn't know what they were voting about. A proposal by Tony Williamson to defer the decision until after the Working Party had had more time to consider and appraise local feeling was interrupted by another Tory who forced a vote against. Can't have adequate discussion and communication with the people these cuts affect, can we?

So children from South Oxford

will have to walk or take two buses from Abingdon Road to East Oxford, crossing two or three dangerous roads in order to go to a school which is outside their own community. In any terms this decision doesn't make sense but it is even more ridiculous when there is substantial redevelopment planned.

The cuts won't stop here, however. On December 16th the Schools Sub-Committee decide on the fate of, among others, East Oxford First School, and Northway and Harlow Middle Schools.

Commenting on the protests outside the meeting, Brigadier Stretfield said "if you are going to hang a man sentenced to death he will always complain". Let's show him that action against the education cuts isn't a corpse yet!

SCHOOLS CAMPAIGN PUBLIC MEETING :-  
Tuesday December 6th, 8.00, South Oxford Community Centre

## HAMEL HOUSING PROJECT TO FOLD?

Christ Church college has given the Short Life Housing Project notice to vacate numbers 3 and 4 The Hamel, in St. Thomas's, by March, even though the licence was for 2 years, ending in late 1978. No.'s 3 and 4 will be sold for a higher price than the others, due to the work done by the SLHP. Christ Church is selling all the houses in the Hamel to Cherwell Housing Trust because the rents in this area are fixed at a very low level.

Over the last year SHLP has spent £700 on materials; the roof and floors were rebuilt, the houses were rewired and plumbed, and two new shower blocks built. The houses' value has been raised by several THOUSAND pounds, and all this was done on volunteer labour.

It might seem that Christ Church were taking advantage of the SHLP. The principle of the project is based on self help and mutual advantage. The owner of the property is guaranteed no deterioration and has the rates paid - and in most cases the property is substantially improved. However, the occupation agreement is not legally binding and the owner can repossess at any time. In the case of Nos. 3 and 4 the Hamel the occupants will have had little or no time to enjoy the results of their labour. If the SLHP self-help principle is abused like this and the project collapses, it can only increase squatting pressure - this just after the Criminal Trespass Act becomes law.

# INSIDE: NEWS, EVENTS, FILMS, ROCK



# WELCOME



Here it is then - Backstreet Bugle No 2. We were really pleased by the response to our first issue: we sold almost all the copies, and most of the feedback was very encouraging. All the same (for everyone who moaned about the price) we just about broke even - we hope we can sell even more copies, and thereby give you better value for money in future.

We apologise for any omissions or inaccuracies in the paper, but it doesn't appear by magic; it needs your help if it's going to improve. There are a hundred and one ways that you can contribute to a Better Bugle - and it needn't take up much of your time.

For a start, you could buy your own copy, instead of reading a friend's. Better still, ask for it at your newsagents, or take a few copies from us to sell yourself on a sale-or-return basis. Financial contributions are also always welcome.

We aim to put as much information as possible in the paper (plus a certain amount of comment, which we won't always agree with 100%) so let us know what's going on - even if you don't want to write an article yourself. When you're busted, laid off or pissed off, don't keep it to yourself - tell the Bugle!

Finally, if you would like to help with (or learn about) any of: writing, planning, reporting, typing, photography, developing, drawing, layout or general hassling, you'd be very welcome - so come along to our collective meetings (every Thursday in Uhuru), or drop us a line, c/o BOA Books, 34, Cowley Road.

THE DEADLINE FOR THE NEXT ISSUE IS THURSDAY DECEMBER 15th.

## ALICE IN FORDERLAND

In our last issue ('Chance of a Lifetime' Bugle No. 1) we mentioned the impending talk by Chief Supt. Holdsworth on the role of the Police in Society at the New Road Baptist Church. As it turned out it was Chief Supt. Forder who spoke, and the event was not as interesting as we hoped it would be.

Nonetheless we learnt several fascinating things. For example, the police do not keep records of people's involvement in political activity. Oh no. We also learnt that 99.9% of the population support the police force (which must mean that 0.1% just happen to live in the same areas that we have). Furthermore it turned

## LIVERSAUSAGE: "DON'T CALL US PUNKS"

Bugle contributor Vastan Bulbous was black-eyed, bruised and bewildered last week after confronting the controversial Ken Liversausage band in an East Oxford pub. "We're not going to let your paper label us as punks", Liversausage told us later. "Bulbous must be tone-deaf, or he'd realise that we play a load of reggae and the like. We don't take our new wave numbers too seriously - our act is an assault on everything, punk included."

The band responded angrily to suggestions that their act was

offensive or degrading to women. They pointed out that the women who work with the band usually design their own costumes, and devise their own role in the stage show. The band were not against a better deal for women, but had no time for prudes.

Meanwhile Liversausage fans were anxious to put the record straight over what they saw as our unfriendly review of the band. "Their music's great", one fan told us. "We don't like people who knock our mates - so lay off the Liversausage, OK?"



## IRAN DEMO

About 150 people gathered outside the gates of Wadham College for two hours last Tuesday to protest against the links between Iran's dictators and the college authorities. The Ashraf Library (named after the Shah's sister, and which the Committee Against Repression in Iran have demanded be renamed the SAMAD library) was built with extensive aid from Iranian rulers.

At the same time, Iranian police are murdering students in the streets of the major cities. As usual on such pickets, organisation was practically non-existent, but there were a lot of banners and people enjoyed chanting "The Shah is a murderer" and "SAVAK out" (referring to the Iranian secret police who are active in repression of Iranians in G.B.). It is strange to stand freezing outside an Oxford

college protesting about tortures and violence while surrounded by placard-waving activists, silent policemen, faded old academics and students trying to avoid noticing the crowd. Did we achieve anything? I hope so. Certainly the Iranian students present put a lot of energy into the picket.

out that when the Police broke up the Third People's Free Festival at Windsor in 1974 only 6 people were badly injured and 4 of them were policemen. All we can suggest is that Chief Supt. Forder multiply these figures by about 10 or 20 and reverse the ratio - then perhaps a truer picture might emerge. In the meantime beware of the Thames Valley Police Force 'cos I'm sure they're gonna get you - yeah!

## BOOKS SEIZED

Some 1500 allegedly pornographic magazines were seized by police from a number of Oxford newsagents last week. Although many people disapprove of girlie magazines for various reasons, any increase in state censorship is far from welcome, and is hardly likely to reduce interest in the material concerned.

## LAST POST

Students and claimants who have managed to get jobs on the Post this Christmas will be delighted to hear that it has been decided by the Post Office that they can be laid off at any time, at only 10 minutes notice, if the workload slacks off. Add that to the fact that they will get about £10 a week less than the regular Postal Workers' basic wage; there must be a word for it.....





# CABBAGES SAVED!

Despite double-dealing and under-handedness by Oxford City Council, the local Friends of the Earth group still have their allotments at Bullstake Close on the Botley Road.

After 18 months work preparing the site, and £450 spent by the Council on clearing it, FOE heard from a woman who collects bottles on the site that the Council were going to 'move' them. Mr. Green of the Estates Department told them that the land had been offered to a farmer and that FOE should write to the Department outlining any alternative proposals. They sent a letter on Nov. 24th. On Nov. 27th they found that a tree on the site had been cut down, and a tree house local children had built there had vanished. The woman who had spoken to them previously told them that the farmer who did it expected to start clearing the land in a week.

FOE got onto Mr. Rowell, City Allotments Officer, who said that he didn't know whether the contract had been signed. On Nov. 30th, a Bugle reporter rang the Farmer, Mr. Barratt. He said that as far as he was concerned the land had been his

since Nov. 1st, and he was in a hurry to put down weedkiller so he could sow grass in the spring.

Meanwhile FOE had contacted sympathetic councillors and printed posters ready to distribute. On Dec 1st, at the Estates Committee meeting, under the watchful eyes of many FOE members, Councillors Dudman, Fagg and Bowdery spoke in strong support of preserving the allotments, and despite Councillor Standingford's opposition, the Director of Estates was instructed to withdraw the offer to Mr. Barrett.

The Director of Estates, Mr. Gordon Powell, said that he hadn't been able to contact FOE as their secretary had changed his address. Whether there really was a contract signed or just an offer we'll maybe never know.

Negotiations are now under way for the Friends of the Earth Allotments Association to care for the land. If you are interested in having an allotment a Bullstake Close please contact Mike Birkin at 82, St. Bernard's Road, Oxford.

## BABYLON

African Descendant Youth and Roots, the group who were evicted from an empty barracks in Brasenose Driftway because the Council suddenly "needed it for housing" after it had stood empty for years, have now been offered an alternative - the old Church Army hostel at 2 Turnagain Lane St Ebbes. But it's in a pretty poor state; rotten, damp and peeling.

At the Estates Committee meeting on December 1st it was offered to them at a rent of £5 per annum ("Only too glad to help", said Councillor Dudman). But the question of for how long was not mentioned - if it turns out to be for 8 months (the figure suggested by the Estates Department) this may give the group just enough time to make it inhabitable. It sounds suspiciously like the story of Christ Church and the Hamel (see elsewhere in this issue) - using volunteer labour to improve property?

Now the group will have to find money to repair the place - they may try various fund raising activities. An application has been put in for a Job Creation Scheme to do the place up and also to do some work on the Worcester Boys Club and some jobs for the Short Life Housing Project. But the attitude of the group to the offer was summed up by one who told us: "It's a place - but that's all".



**PAY  
THE  
FIREMEN**

## RIGHT ON!

Oxford's firemen have announced plans for a mass demonstration through Oxford on Saturday 10th. The demonstration will start at Rewley Road fire station at 11a.m., and the firemen want as much support as they can get. Now that the TUC's Finance and General Purposes Committee has come out against supporting the firemen it is important that public support should be as great as possible. See you there.



## SECOND REFUGE?

The Oxfordshire Women's Aid group have called on the City Council to provide a second refuge for battered women, now that the Homeless Persons Act places the responsibility for housing victims of male violence on Local Authorities.



## DOPE NEWS

The Bugle's Heavy Manners award this issue goes to Whitney Magistrates, who dealt out sentences of 6 months suspended for possessing small amounts of cannabis, and 12 months suspended for allowing premises to be used. Meanwhile at Oxford Magistrates' Court, sentences included £30 for possession of 4oz. of resin, and £70 on two counts of possession and one of supplying cannabis.

Also in Oxford Magistrates' court, a man was fined £40 and £15 costs for allegedly obstructing Drugs Squad Officers outside the Corndolly. He thought that he was being mugged, he said, as they would not let him inspect their ID cards, so he did not at first come quietly. Which just goes to show that if they can't bust you for dope, they'll screw you for anything.....

More in the next issue, unfortunately.

## BLOWING OUR OWN BUGLE



The Bugle leads and other papers follow. Our first issue headline was PUBLIC BACK OXFORD FIREMEN. We were selling it in the pubs on Monday night in the second week of the strike, by which time public support for the strike had been plain to see, and yet to read the local press or the main national papers, you might have thought the firemen were the most unpopular people in the land.

And then Tuesday's Oxford Mail printed an interview with the pickets instead of the troops, and discovered the amazing fact that most cars going by were hooting their horns in support. On Thursday the Oxford Star featured an exclusive survey of Westgate shoppers, showing a large majority in favour of the strikers. The Bugle leads and other papers follow.



# Squatting: the new law

It may well have escaped your attention, for the straight press have by and large ignored the issue, that on December 1st the Criminal Trespass Law, a major attack on the homeless and trade unionists, came into effect. This repressive piece of legislation, passed by our very own Labour Government, will make squatting and factory occupations subject to the criminal law. Previously they were normally only covered by civil law, and in many cases such actions will now be impossible.

The terms of the Act are as follows. Section 6 will affect all forms of factory and college occupation, sit-ins and even pickets on factory and college property. Any number of people occupying a property could be taken as a threat of violence by the courts. Section 7 covers the almost unknown situation where squatters occupy a house while the owners are on holiday or down at the pub, but this section could easily be abused by unscrupulous landlords.

Section 8 covers the possession of offensive weapons during an occupation, but judging from past experience this could mean no more than possession of kitchen cutlery, umbrellas, boots or a bag of flour. Section 9 would make even simple peaceful trespass a criminal offence, and any foreign nationals convicted under this section would be liable for immediate deportation. Finally section 10 affects all forms of occupation and peaceful obstruction.

This law then will have a widespread and damaging effect. It will lead to an increase in police involvement in political and industrial disputes. Occupation of factories may well become subject to criminal prosecution, and when we bear in mind that since 1972 there have been over 200 such occupations (many of them work-ins) involving over 200,000 workers, the seriousness of the situation becomes apparent. And, of course, the position of squatters may well become untenable. At a time when (according to Shelter) over 3 million people in Britain are badly housed or homeless, and when (according to a Nationwide Building

Society survey quoted at the 1977 TUC Conference) there are over 850,000 empty properties in Britain, any attack on squatters can only be condemned as the act of callous and indifferent men. We urge all our readers to occupy the House of Commons.

As a footnote it is worth mentioning that the Campaign Against the Criminal Trespass Law (CACTL) is still going strong and needs your help. They need to be informed of any instance in which the new law is used and to be given as much detail as possible of such a case. If you or your friends are prosecuted let us know and we'll pass the information on to CACTL.



The gutted house at 58 Iffley Rd. - see the last issue of the Bugle

## Keep looking!

A group of squatters from the East Oxford area have been evicted three times from different premises in the last month. And that was BEFORE the Criminal Trespass Law came into force!

## BUY THE BUGLE!

The last issue of the paper sold out in many areas very early, and those people who did not know any members of the collective were unable to obtain copies. For your information the Bugle can be obtained at the following places: Rainbow's End, BOA Books, Uhuru Foods and Cafe, Garon Records, Sunshine Records, Cowley Rd. Newsagents, Opens Market, G.V. Warner's (St. Clements), Food Centre (Walton St.), the Court Candy Shop (Woodstock Road), Salford Road Newsagents (Marston), and Hattersleys on the High Street. Hopefully we shall soon be even more widely available.



## PSEUDS CORNER

There are three shows at the Museum of Modern Art, Pembroke St., currently, and if you're in the least bit interested in knowing about them, since I've been asked to review them, well, downstairs are a lot of black-and-white photos in silver frames. I didn't look at them except for one nice one of a misty mountain scene, but I had a coffee at the rip-off price of 20p.

On the main floor is a show by Mary Kelly, featuring stained nappies, kids' scribbles and naturalists specimens meticulously arranged in time sequence illustrating the process of change and conditioning a mother and child went through as the child grew up. Its an interesting subject but presented in an absurdly clinical and inaccessible way.

Upstairs the walls are covered with squares of blotting paper (home-made) in a number of dusky shades. This show has already been ridiculed in the Oxford Star along the lines of the famous pile of bricks at the Tate Gallery and other wastes of public money.

In fact it's far less pretentious than half the stuff in frames and gives a quiet twilight feeling to the room, which by the way has great acoustics. I go up there to whistle - but remember they're watching you from downstairs on a closed circuit TV. The colours of the paper change in a rather dull way a bit like a paint colour chart. At least the shows are free. I could think of better uses for the place.

## SPOTLIGHT on your local Community Centre No. 2: EAST OXFORD

The Community Centre once acquired a fairly grim reputation and was actively shunned by most of the local population. But now it has a smart new bar with very fine Morlands bitter cheaper than elsewhere, membership is dead cheap and you can sign in three guests at 5p each. People under 18 are allowed in if accompanied and this is good for the atmosphere - there are darts and bar billiards.

Blooming Arts at the Art Throb workshop (see page 9) are often invaded by hordes of infants cutting things up and gluing them together, including grown-ups, and all the best campaigns get their posters silk-screened there for free. Martial arts, majorettes, local history, yoga and bingo also go on. Ideas for new activities to Mrs. S.J. Tompkins, 10 Glebe St., who will give you help and encouragement. To hire halls contact Mrs. Jane Jones on 48845, to become a member contact Mrs. J. Ashmall, 15a, Cross St. If you don't live in East Oxford you can still be an Associate member.



# FEARS GROW OVER POLICE COMPUTER

Recently, a Gloucestershire motorist was stopped by police making routine enquiries into stolen cars. They radioed his registration number to the Police National Computer (PNC) at Hendon. Within a minute or two they received confirmation of the driver's name and address, and were told that the car was not in fact stolen. However, they were also informed that the man was a member of the Hunt Saboteurs Association (HSA). As a result, he was interrogated, and his home was turned upside down, even though he had not committed any criminal offence.

This incident and others like it have given rise to considerable disquiet in the computer industry's technical press since the police copied the files on Britain's 12 million motorists from the National Vehicle Licensing Centre's computer at Swansea. In particular, the magazine 'DataLink' has carried several pieces on the subject - but the popular media have remained silent.

Police statements on the matter have been confused. According to Scotland Yard, "the computer wouldn't hold membership of the HSA - that must have come from elsewhere". However, speaking at last Tuesday's Oxford Platform meeting, Chief Superintendent Forder of the Thames Valley Police denied that membership lists of such groups as the HSA were recorded at all - claiming that files were only held on criminals and suspects. There again, Chipping Norton police said that it was "standard routine" for information such as HSA membership to be held on the PNC.

Home Office Minister Shirley Summerskill has stated that the computer holds data on criminals "and



Is it a fair cop?

their associates". However, more recently the Home Office have admitted that "what goes on the PNC is a matter for the police. The constraints we apply are solely the amount of space used."

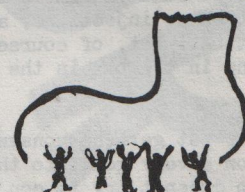
The severity of this last constraint can be judged by the fact that the computer is known to have at least 4500 megabytes\* of fast-access storage. Even if over half this space is used for programs and data indexes, (and this is almost certainly a considerable over-estimate), that gives an average of 1200 bits\* of information per motorist at an absolute minimum.

## INFORMATION COLLECTING

The police have no difficulty in obtaining personal and political information for their files. It is no accident that HSA membership lists were 'detained' shortly before the incident quoted above. On November 12th Oxfordshire police were seen to record registration numbers of cars belonging to HSA members at an anti-hunt demonstration. In Oxford itself, contact lists circulated by the libertarian group Solidarity were recently seized by police investigating a drugs offence with which the group were in no way involved.

In the future, it seems probable that other government files (social security, for example) may find their way onto the PNC. It is however encouraging to note that many psychiatrists have refused to give central government data on their patients of late - no doubt their fears have not been allayed by the governments decision to refuse NHS patients access to their general medical computer records, in violation of the EEC's recommendations on the inspection of government data banks.

The ease with which police on patrol can obtain information from the PNC is almost certain to mean increased harassment, not only of activists, but of squatters, strikers, soft drug users, homosexuals, etc. And given the fallibility of computer information systems, coupled with highly questionable methods of gathering data, that could come to mean pretty well all of us.



## POLICE COMPUTER FOOTNOTE

\* The fundamental unit of computer storage is the BIT, which can take two values, 'on' and 'off'. Thus one bit of data can represent a yes/no answer to a question posed by a program. Combinations of bits are used to represent letters and numbers; at least six bits are necessary to represent one letter. For efficient processing, letters are often held in 8-bit areas (BYTES). The precise method used to code information on the PNC has not been made public.

## ALTERNATIVES TO THE RUBBISH CRUSHER



The solution to the problem of waste disposal is partly in our own hands. Why do we throw away so much? The advertisers seem to believe that we are prepared to pay for the over-packaging of goods. It is cheaper and less wasteful to refuse paper bags in shops, to buy returnable bottles, re-use jars, to not buy things wrapped in plastic and grow your own vegetables.

Most household and some industrial waste can and should be recycled at source. The rest could be sorted and recycled if possible, at a small local level. No particular part of town would then be burdened with a monster crusher which merely compresses the 'waste' for burying in the ground.

The Council should be prepared to fund these small local recycling schemes instead of spending millions on a crusher. Don't merely ask for it to be moved elsewhere, demand a change in Council waste disposal attitudes.

The anti-rubbish crusher campaign can be contacted at Church Hall, Vicarage Road, South Hinksey, Oxford.

Many people who live in Oxford must by now be aware of the County Council/British Rail proposed building of a rubbish crusher on the South Hinksey sidings. However, the anti-rubbish crusher campaign is in full swing to prevent this occurring, calling for a public enquiry and, failing that, direct action.

The refuse transfer station which would be only 170 metres away from the nearest houses, would have 200 dustbin

lorries arriving in the course of two days. Even with a 99% dust extraction unit, 44lbs of discharge per day would be spread over the Hinksey area, not to mention the noise and smell. This amazing scheme will bring no new jobs, no additional homes and of course no traffic relief. If it were built, and South Hinksey 're-developed' then nearby would be ripe for the British Rail planned car transportation depot, yet another eyesore.





## P.D.S.A.

Has your cat freaked out? Is your dog laying eggs? Well, you don't need to spend all your dole on vet's fees. The P.D.S.A. (People's Dispensary for Sick Animals) on the Cowley Road near the Divinity Road turning gives excellent service every morning of the week except Sundays. There is no charge for ointments, injections, advice or examinations, but, of course, all donations in the box in the surgery are welcome.

Your pet gets no-nonsense treatment from a very good, to the point vet, who doesn't try to con your budgie into an expensive diet for no reason but money. Treatment for all animals is sympathetic and waiting is very rare. Female cats cannot be taken to be spayed but neutering etc is carried out. Great for advice. Open 9.00-1.00 Monday to Saturday and two afternoons per week.

So your armadillo's flu can be treated without that fiver you can't afford to shell out. Support the PDSA!

## Where the Squeeze Is

'Housing Need in East Oxford - The Social Consequences of Urban Renewal' by Duncan Bowie (Shelter, 80p)

This new pamphlet, on sale at EOA books, 34, Cowley Road, is crammed with informative statistics in tables and maps. Along with the excessive price this may make it a bit inaccessible to most people. But what it is saying is interesting, and may well confirm what you have observed for yourself.

Thanks to the urban renewal grants East Oxford is becoming 'gentrified' - the owner of a house has to find half the improvement money himself/herself, which has favoured the arrival of better-off house-owners. Meanwhile there has been an overall trend to owner-occupation, away from the rented sector, and the chief survivors in the rented sector have been students and single young people able to group together and form 'multi-occupation' households.

The squeeze from both ends has thus been on families with lower incomes, whether tenants or owner-occupiers. A typical solution is the two-family house, sharing facilities.

# R.D.LAING IN OXFORD

Undoubtedly, the Oxford Medical Society - at the last of whose meetings Dr. Laing spoke on Thursday night - had planned the final lecture of term to be a bit of a do. At 50p a head for non-members, of which there must have been many given the advertising, they probably aimed also to considerably replenish their coffers.

At any rate they would appear to have wine and dined Dr. Laing more than adequately, and consequently the audience had to wait an extra ten minutes during the great man's post-prandial meditation. At last he appeared, his demeanour commanding rapt attention. His subject matter? Well, the Oxford Medical Society had obviously racked their collective brains for this one: "Schizophrenia".

Quite rationally, Dr. Laing pointed out that there were many approaches to the subject, and for this lecture his chosen approach was largely autobiographical. His initial dealins with these extreme "states of human misery" - which I in 10 people will experience in their lifetimes - were through the field of neurology. His interest in the highly sophisticated and unseeable levels of neurological disfunction involved therein led on to his subsequent, widely known work and research.

He appeared to firmly believe that physiological states corresponding to moods of terror, despair, anguish etc. would eventually be identifiable. But, he went on to point out, much as the majority of his contemporaries would like to believe it, no conclusive proof of such links has yet been unearthed.

Indeed his scorn for the straighter variety of psychiatrists was well illustrated in one of his anecdotes. Early in his career he and a few colleagues obtained separate rooms for 12 of the most chronic, disturbed patients in the wards of the hospital in which he was working. Though thought both helpless and hopeless by hospital staff, they were given a high degree of responsibility for their own conduct. Signs of improvement ensued over the course of a year. After some months some of the patients found access to a cooker, and began to make tea for themselves -

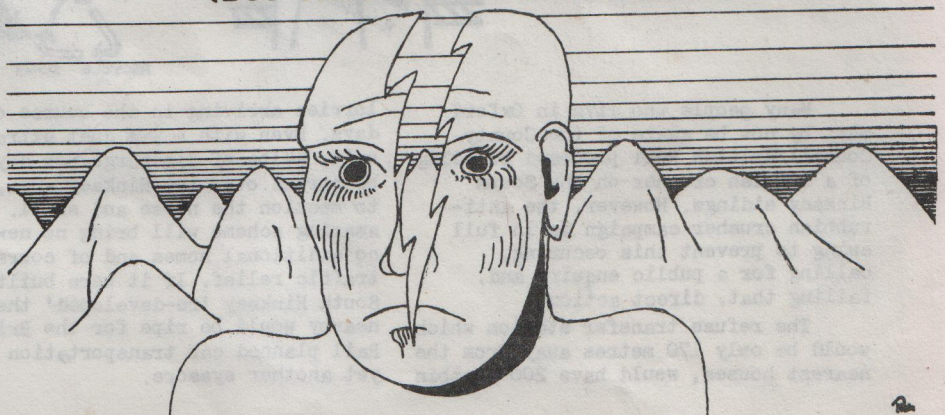
something unheard of in their original wards. When, later, they produced some very palatable scones, Laing took the fruits of their work along to share with his fellow doctors. Only one dared to eat them, the others refusing for fear of catching schizophrenia from the food!

Despite the ensuing years, Dr. Laing maintains that such ignorance continues to exist amongst psychiatric workers. His aim: to debunk the myth that schizophrenia is an inherited biological disease (contagious even!), and to break down the authoritarian doctor-patient relationship that goes with this assumption. Readers of the Bugle who have not done so are urged to read his books - including 'The Divided Self' and 'The Politics of Experience' - in which his work and theories are expounded more fully even than the (of necessity) brief lecture he gave.

Indeed, such a brief glimpse of the man was, in a sense, a rather dissatisfying experience. There was a sense that he was holding back; not wishing to explore the diversity of his theme, choosing instead to give an impact through the repetition of major points. These being that psychosis is largely the result of environmental pressures (some cope better than others - those who don't being liable to the lable 'schizophrenic'), and that the 'cure' was equally an environmental matter. Also that, in Dr. Laing's opinion, no doctor has the right to act against a patient's will, providing he or she is not a danger to other human beings. Though Laing himself may one day be mad, he will insist: "I have the right to live, to die or to be miserable in my own way."

This final point provoked much cross-questioning during the somewhat chaotic closing period of 'debate'. To several queries he was evasive, even flippant, and his answers - particularly the one he gave to the question whether one ought to prevent another from committing suicide - often failed to satisfy. He was watching the clock. He had a train to catch. It's a bit of a shame that one of the twentieth century's more enlightening figures remains so bound up in time-schedules.

**(BUT TIME WAITS FOR NO-ONE)**







Razors: What sort of paper are you?  
Political?  
Bugle: Er... well...  
R: We think the right wing and the left  
are both wrong. Can we write this  
ourselves?

B: Yes if you like  
R: You see the Star and the Journal  
came, some of them sat here for 8  
hours, then they went away and wrote  
something totally different. They  
stress the punk because that's the big  
thing now. We sell punk things but we're  
really into 50s American clothes,  
music, decor, cars. Shops in London  
were doing this 2 years ago because  
that's got all the publicity.  
B: Do the people that come here live in  
Oxford?  
R: No. They come from Abingdon, Didcot.  
Aylesbury, Banbury.  
B: Why is that?

Just near the Plain on Cowley  
Road the shop that was Plain Clothing  
and then, briefly, Tacky Glamour  
(painted with a rainbow) is now boarded  
up and painted totally black except  
for the word Razors sprayed in white  
along the top. Inside it's cosy, all  
shiny black plastic, with fifties  
style clothes and various punk  
accessories.

What follows is a rehash of the  
conversation I had with the people in  
there, probably in the wrong order and  
with the wrong words but I hope the  
sense is right.



Apologies to Razors for all the  
inaccuracies but I think that's about  
best of it. I haven't said much about  
the clothes themselves; they are clownish,  
smart, and stylish.  
R: Oxford is run by the Council, the  
colleges and the church. Nothing can  
happen here unless it makes money for  
them.  
B: What about the Fonz, the young kids  
in Oxford all seem to be into him.  
R: That's one of the spin-offs from this  
- the clothes in Happy Days are partly  
fifties, partly a mixture of sixties  
things - the fifties American kids  
dressed a lot smarter than that. Look  
at Showaddywaddy - none of the teds  
like them, they're another spin-off  
from this sort of thing.  
B: What about the black plastic? Isn't  
that more a punk thing?  
R: In the fifties they were into plastic  
things a lot. We have it because it is  
different, gives a cave effect. We  
don't want people peeping in, we want  
them to come in and buy and wear the  
clothes.  
B: Does that mean you'd rather not have  
people come in just out of curiosity?  
R: No - that's up to them to decide.  
B: Do many of the University students  
come in?  
R: Yes, some of them do. Are you stud-  
ents running this newspaper?  
B: Half of us are ex-students but they  
don't have much to do with the  
University now. Are you getting enough  
business to survive?  
R: It's hard to tell yet. What do you  
think of it?  
B: I think it's fine.





TOM ROBINSON BAND and NO DICE at High Wycombe Town Hall

Just a jolly 2-4-6-8-27 miles up the motorway from the dreaming spires of Oxford it was anarchy in High Wycombe on Monday night as the Bugle's benefactors the Tom Robinson Band musically assaulted the system at the Town Hall. Heavier, meaner and louder than their previous Oxford gig, they hammered through an hour and a half of the angriest, most revolutionary music most of the pogo-crazy audience have ever witnessed.

Tom was at his most charismatic, alternating between a snarling gay social reformer and a flippant, innocent, bemused schoolboy. He imitated Hitler, had us celebrating the dubious virtues of his brother Martin, and made you 'sing if you're glad to be gay' even if you weren't. His ability to manipulate an audience is unequalled (except perhaps by Jagger) and he feeds you the right (small R!) sort of propaganda so that new wave, old wave, blow wave and plain boring old farts scream along as the band pulses through football crowd versions of "Waiting for my man", "Up against the wall" and "Right on Sister". The gig was recorded on the Island mobile - if released it could be the best live album of the year.

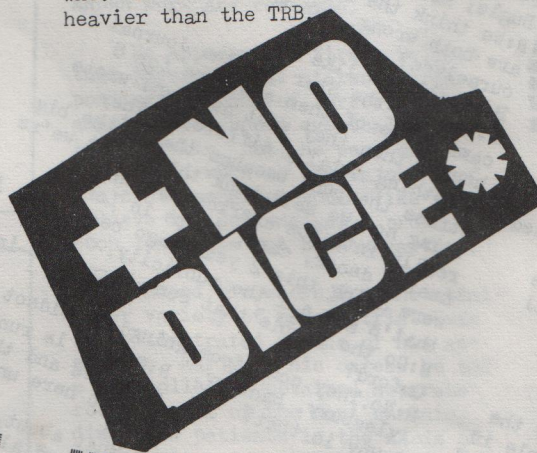
Robinson's appeal is his ability to look and sound like the true working-class hero. He acts like a sixth-form revolutionary brimming with Marx and 'Playpower' but his lyrics, far from being naive, seethe with the agony of the experience of reactionary, brutal fervour. This is complimented perfectly by the razor-sharp, street fightin' slash of Danny Kustaw's lead guitar, which sustains the scream of a dentist's patient as he waddles about like a constipated duck. For a four piece with only one lead/rhythm guitar they sure make one hell of a noise as Dalphin attacks each climax with kit playing reminiscent of Keith Moon tastefully confined within the structure of one mighty creature rather than the sprawling egocentric excesses of the Who. Make no mistake, they don't come heavier than the TRB.

It was certainly a night to remember. NO DICE proved to be the sort of support band that blows mere mortal top-liners off stage with their brand of complicated pile driving raunch. But the TRB are no mortals, they're superhuman in that they are intensely realistic in their approach to society's problems. From start to finish your ears tell you 'ouch!' This is a celebration in pain, in the gutter-crawling, anti-authoritarianism of a movement which embraces punks, hippies, politicians and any sensitive human being; the struggle for freedom; freedom from all bonds.

"Power in the Darkness" - someone waves a Des O'Connor album - Tom smiles - light at the end of the tunnel - hope in the warning of the 'Winter of '79'.

The TRB fill the most important position amongst the bands trying to be relevant. They are not the show-business poseurs like the Stranglers, they do not sing about themselves as villains/victims of the social hierarchy for the express purpose of outrage as do the Pistols. Nor do they endeavour to create some sort of organisation with an historical mission as Marley does in his religious vision of past bondage and future fulfilment. Tom Robinson is a realist - he tells you what he sees going down and simply says "Do something about it".

Tom warns against THEM, the faceless ones who make our decisions for us. He hates THEM. The audience hates THEM. Catch up with this band before THEY banish Tom Robinson for the good of this great nation. Take your stand, the fence you were sitting on has been torn down. Will you sing "2-4-6-8 Motorway" or upheld the hideous social fabric behind the national anthem?



PIRATE JENNY  
AHOY!

On Friday December 9th, the Oxford Right to Work Campaign is presenting Pirate Jenny Theatre Group at the Newmans rooms, St. Aldates in their current show, a new play by David Edgar called 'Our Own People'. David Edgar has written several touring political plays, for groups like The General Will and 7:84 England. His play about contemporary British Fascism, "Destiny", was widely praised when it was put on at the Aldwych Theatre London recently.

Pirate Jenny productions have included several dealing with the political and social bases of sexism and other forms of prejudice.

They have recently toured Alex Glasgow's new play about the Jarrow March, "Whistling at Milestones".

"Our own people" is about an industrial dispute at a Yorkshire weaving mill, in which Asian workers strike against discrimination. The play explores the background of such disputes and confronts the issue of racialism on the shop floor, the division of workers by management, and the role of extremist organisations such as the National Front. Although the it is fictional, the play is based on research into recent similar strikes, such as the Mansfield Hosiery and Imperial Typewriters disputes in the East Midlands.

Tickets, at 50p (claimants 25p) are on sale from EOA Bookshop in Cowley Road, and from the Oxford Right to Work Campaign, 29, Richmond Road. Enquiries should be made to Oxford 52000. The play, which promises to be an important political event as well as theatrical event for all people in Oxford who oppose racism and fascism, is only on for one night, and there can be only 250 tickets sold. Make sure you get one! There will be a bar from 7 pm to 11 pm, and the play starts at 7.30 and lasts for about two hours.

(Contributed by a Socialist Worker Party member).



# GRAND EXTRAVAGANZA XMAS PARTY BOP

No. 2 in a series of rare treats - the Shortlife Housing Project is holding another of its stupendously brilliant gigs to save it from bankruptcy (yet again). All the bills come in together in November for rates, electricity, etc. and the idea of the benefit gig is to clear the financial decks in time for the new year, by laying on a goodtime deal down at the ole CFE. Everyone who enjoyed the last one had better be there, right?

The bands to be heard and pogo-ed to this time around range from the famous JOHNNY G, a really tight one man band from London, who put together an EP with a group of friends JOHNNY AND THE CLAIMANTS which went out at.. wait for it...25p! Now he's got a single out, and he's a mate and a half of mine anyway.

We are privileged to present the man who made Duck Paté taste like Kennomeat, the man who made Captain Beefheart look like Petula Clark, the man who made Dick Page look like KEN LIVERSAUSAGE! "You will be shocked".

Lastly it's gonna be BOOM TOWN RATS (if we're lucky) or the AMAZORBLADES who are reputed to be just the thing for a good time pogo (or was it the Charleston? Ho, Ho)

Mr Leaves from the Oranges and Lemons has kindly consented to lay on a LATE BAR for us. UHURU should be cooking up some goodies, and the BLOOMING ARTS will be blooming arty or whatever they do - a real horrorshow floorshow.

Tickets a quid. 8.00 till 12.30 Friday 16th December, Main Hall, CFE College Oxpens. It's the nearest thing I'll ever get together to a Christmas Party. Please come.

Graham Partridge

## The Living Newspaper

'The Living Newspaper' is a new group performing street theatre for political events. So far they've produced 'The Death of Steve Biko' at the Ruskin Chile Solidarity and Anti-Apartheid Social; and 'The Nursery Show' outside County Hall on Thursday (the latter starring Major Sick and Lady Take-Away). They hope to be doing a lot more shows soon, so if you have any ideas contact Graham on 777542, or visit the Blooming Arts workshop at East Oxford Community Centre.

Blooming Arts Workshops:

Tuesday, 5-7, masks, claywork etc.  
Wednesday, 7-9, threads, weaving etc.  
Saturday, 10-12, candle-making etc.



# INFO

說：「我們集會在一堂，是已發展的國家，發展中的國家和未發展的國家，婦女都是受到歧視和壓迫。受到歧視和壓迫的痛苦，亦就是受到她又說了下面一段頗所有婦女領袖所能一致深度是應該更為廣和深們婦女的解放，除非與不然，是沒有什麼意義



## MEETINGS & EVENTS



TUESDAY DECEMBER 6TH

- 2.00 Housing Committee, St. Aldates Chambers
- 8.00 Women's Centre group - Uhuru
- 8.30 Poetry Reading - The Wheatsheaf

WEDNESDAY DECEMBER 7TH

- 10.00 Public Protection Committee County Hall
- 10.15 a.m. Finance Committee, St. Aldates Chambers.
- 2.30 Planning Committee, St. Aldates Chambers.
- 8.00 Solidarity - "A Libertarian Strategy". 62, Marston Street.
- 8.00 Mayfly - University & City Arms
- 8.00 Friends of the Earth - Uhuru
- 8.00 Wrestling - Town Hall

THURSDAY DECEMBER 8TH

- 10.00 Further Education Sub-Committee County Hall
- 8.00 BACK STREET BUGLE - Uhuru
- 8.00 'Vanishing Hedgerows' - Environment Group. Friend's Meeting House, St. Giles.
- 8.00 Alternatives to Nuclear Technology. 82, St. Bernard's Road

FRIDAY DECEMBER 9TH

- 10.00 Social Services Committee County Hall

SATURDAY DECEMBER 10TH

- 10.00 Make simple jewellery with Art-throb at E. Oxford Com. Cen
- 2.00 CAROLS FOR THE NUCLEAR AGE Anti-nukers at Westgate
- 2.30 Grand Opening by Lady Wheare of St. Frideswicks' Christmas Bizarre - West Oxford Com. Cen.
- 7.30 Old Tyme and Modern Sequence Dancing. Barns Court Ballroom, Barns Road, Cowley. 60p.

SUNDAY DECEMBER 11TH

National Abortion Campaign  
Regional Day School- contact Steve on 53755.

# YAHOO!



MONDAY DECEMBER 12TH

- 7.30 National Abortion Campaign - Uhuru

TUESDAY DECEMBER 13TH

- 8.00 Women's Centre Group - Uhuru

WEDNESDAY DECEMBER 14TH

- 8.00 Solidarity :- "Libertarian Education" - 33, Newton Road.
- 8.00 Friends of the Earth - Uhuru

THURSDAY DECEMBER 15TH

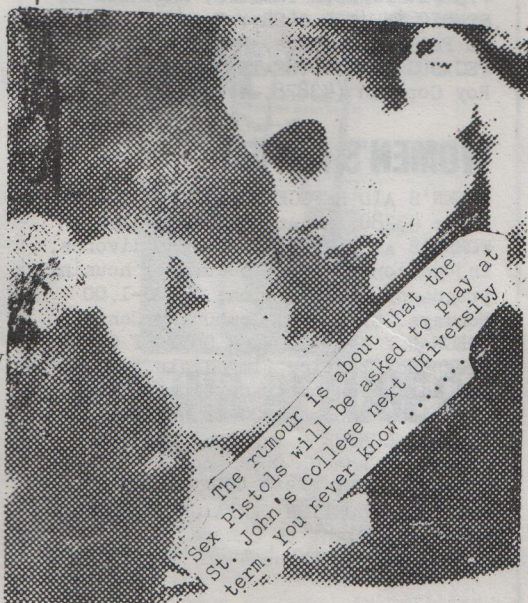
- Be a filmstar with Oxford Film Workshop, Old Firestation, George Street. Continues Friday.
- 8.00 BACK STREET BUGLE - copy deadline for issue 3 : Uhuru
- 8.00 Alternatives to Nuclear Technology - 82, St. Bernard's Road

SATURDAY DECEMBER 17TH

- 9.30 Craft Market : Old Firestation, George Street.
- 12.00 Antique & Collectors' Fair Randolph Hotel, Beaumont Street.

MONDAY DECEMBER 19TH

- 7.30 National Abortion Campaign Uhuru.





# SERVICES & ALTERNATIVES

ALL ENTRIES IN THE INFORMATION COLUMNS OF BACKSTREET BUGLE ARE FREE. PLEASE WRITE C/O EOA BOOKS, 34, COWLEY ROAD, IF YOU WANT ANYTHING INCLUDED OR CORRECTED, AS WE ARE NOT TELEPATHIC. WE WILL TRY TO INCLUDE EVERYTHING SUBJECT TO SPACE AND TASTE.

IF YOU WOULD LIKE TO PLACE A BOXED ADVERTISEMENT, FROM YOUR OWN COPY OR OURS, THE RATES ARE £8 PER PAGE, £1 FOR 1/8 PAGE ETC.



## ENVIRONMENT

OXFORD & DISTRICT ALLOTMENTS FEDERATION: c/o D.C.Wren, 9, Earl Street.  
ALTERNATIVES TO NUCLEAR TECHNOLOGY c/o Mike Kilgate, 82, St Bernards Rd  
BICYCLE WORKSHOP: learn to do your own repairs and maintenance - Thursdays 2-6 29, Castle Street.  
ENVIRONMENT GROUP (incorporating FOE, BSSRS, etc, etc) - s.a.e. for details to Dr. Gilliane Sills, St. Catherine's College, Oxford.

FRIENDS OF THE EARTH c/o Mike Birkin, 82, St. Bernard's Road (meet every Wednesday evening in Uhuru. Also organise collections for PAPER RECYCLING).

OXFORD ENVIRONMENT GROUP - contact Steve Larkin, Animal Behaviour Research Group, Dept. of Zoology, South Parks Rd

## PRINTING

Paupers' Press Co-op: The Old Bake house, 87, Bullingdon Road. (723882). Excellent & Cheap.

## CRISIS

THE ISIS CENTRE, Little Clarendon St  
Advice and help on all emotional & psychological problems. NHS. 56648.  
NIGHTLINE, 8, Wellington Square (53456). For students who need someone to talk to at night.  
ALCOHOLICS ANONYMOUS - phone 778050  
CHILD POVERTY ACTION GROUP c/o Mrs. Francis, 9, Western Road. 722771  
CITIZENS ADVICE BUREAU 29, George St  
Phone 47578. Advice on all things.  
LEGAL AID Mondays 5.30-6.30. East Oxford Community Centre. Don't rely on Sue, Grabbit & Whatisname.

CONSUMER ADVICE CENTRE 815626  
WELFARE RIGHTS - phone 47853 Fridays  
EDUCATION - Education Dept. Macclesfield House, New Road. 722422  
CAREERS ADVICE - Oxford City Careers Office, Speedwell House, Speedwell St. (722422).

## VENEREAL DISEASE

RADCLIFFE INFIRMARY V.D. CLINIC  
Outpatients Dept. Phone 46036 for an appointment. V.D. is easily cured.

## ARTS

MASKS & PUPPETS: Art-throb & Blooming Arts, 5pm Tuesdays, E. Oxford Com. Cen  
FOLK DANCING: 7.30 every Wednesday at South Oxford Community Centre.  
OXFORD CONCORD FILM SERVICE: educational films free from Tony Augarde, 18, Castton Road - 56952  
OXFORD YOUTH THEATRE: Mon/Wed/Fri 7.30 at Pegasus Theatre, Magdalen Rd  
STUDIO THEATRE CLUB: Tue/Thur, 7.30 at Pegasus Theatre, Magdalen Road  
PEGASUS FILM & THEATRE CLUBS: contact Roy Copeman (43878, evenings).

## WOMEN'S ACTION

WOMEN'S AID REFUGE FOR BATTERED WOMEN  
Phone 43280. Location secret/secure  
WOMEN'S AID - information on divorce, injunctions, social security, housing, pregnancy and abortion. 10.00-1.00 Mondays. E. Oxford Community Centre.  
PREGNANCY AND ABORTION SUPPORT GROUP  
Pregnancy testing (immediate results) and advice on contraception and abortion. Phone 54504 or 48019.  
WOMEN'S CENTRE - informal meeting place for women. Open soon. Support group meets Ururu, Tues.  
NATIONAL ABORTION CAMPAIGN stands for a Woman's Right to Choose. Meets Uhuru 7.30 Mondays. Phone 44467 for details.

## FAMILY PLANNING

Phone during clinic hours for appointment, except Blackbird Leys, where you should call in.

BLACKBIRD LEYS HEALTH CENTRE  
Wednesdays 5.30-7.30  
COWLEY CLINIC, TEMPLE ROAD  
Wednesdays 1.30-3.30 77948  
EAST OXFORD HEALTH CENTRE  
(Cowley Road Hospital 40154)  
Mondays 5.30-7.30  
Thursdays 5.30-7.30  
BURY KNOWLE CLINIC, BURY KNOWLE PARK  
Thursdays 9.30-11.00 am 61651  
SUMMERTOWN HEALTH CLINIC, SOUTH PARADE. 55668  
Wed & Fri 9.30-11.30 am  
Wednesdays 7.00-9.00  
ST BARNABAS CLINIC, ALBERT STREET  
Tuesdays 1.00-8.00 57793  
Thursdays 1.00-3.00  
WOOD FARM HEALTH CENTRE, FIFTH AVENUE, SLADE PARK 63594  
Tuesdays 10.00-12.00  
ROSE HILL COMMUNITY CENTRE, THE OVAL  
Call during clinic hours for appointment.  
JOHN RADCLIFFE (OUTPATIENTS)  
Tuesdays 1.00-6.00  
Thursdays 9.15-12.15 64711/117

## ANARCHY

OXFORD ANARCHIST GROUP c/o Steve Bushell, Balliol College  
SOLIDARITY: write c/o EOA books, 34, Cowley Road, for more details.

## GAY SCENE

GAY SWITCHBOARD: Info on the gay scene for women and men. Parties, discos, clubs, advice. Phone 45301 but will soon be changing to 45647.

## PLAY GROUPS

THE ARK, Jean Cottage, Pullen's lane  
babies in the morning and children 3+ 09.00-15.30. (831267/64087)  
MOTHER & TODDLER GROUP - West Oxford Community Centre. Phone for details.  
PRE-SCHOOL PLAYGROUP - Lakeside Community Centre. Phone to be put on the waiting list!  
(Apologies for inaccuracies last ish.)

## HOUSING

SHORT LIFE HOUSING PROJECT - 29A, Castle Street. "Legal Squats" etc.  
SHELTER - phone 49336  
HOUSING AID CENTRE George St. 47853  
GROVESON PROPERTY RENTALS 24, George Street - phone 45454/47766  
MODEL HOMESTEADS FLATLETS 5, King Edward's Street - phone 48215  
ROBERTS ACCOMODATION SERVICE 37, Stapleton Road, Headington. 64120  
THE LETTING CENTRE - phone 63785  
TOWN & GOWN APARTMENTS - Alliance House, 3, George Street. 48169



DECEMBER 4TH - 10TH

ABC George Street (44607) :

- 1 - DEMON'S SEED (AA)/SUPERCOPS (U)  
2 - THE STREETWALKER (X)/OVEREXPOSED

ABC Magdalen Street (43067) :  
BLACK JOY (X)

PHOENIX Walton Street (54909) :

- 1 - THE MIDDLE OF THE WORLD (X)  
2 - COMMUNICATION (X)/IMAGES (X)  
MOULIN ROUGE Headington (62718) :  
SAILOR WHO FELL FROM GRACE WITH THE  
SEA (X)/HEX (X)

NEW THEATRE George Street (44544) :  
CARWASH - not Friday, though.

DECEMBER 11TH - 17TH

ABC George Street (44607) :

- 1 - THE PACK (AA)/BLUE SUNSHINE (X)  
2 - MARCH OR DIE (A)/FOR PETE'S SAKE

ABC Magdalen Street (43067) :  
DEATH WEEKEND (X)/TUTANKAHMUN (A)

PHOENIX Walton Street (54909) :  
COMMUNION (X)/IMAGES (X)

NEW THEATRE George Street (44544) :  
BLACK SUNDAY - not Sunday, though.

TUESDAY DECEMBER 6th

- I.15 '24 SQUARE MILES'. Museum of  
Oxford.  
THE ODESSA FILE - PPP  
11.00 FREAKS/SAVAGE EYE - Phoenix 1

WEDNESDAY DECEMBER 7th

- THE GREAT GATSBY - PPP  
11.00 LOLITA - Phoenix 1

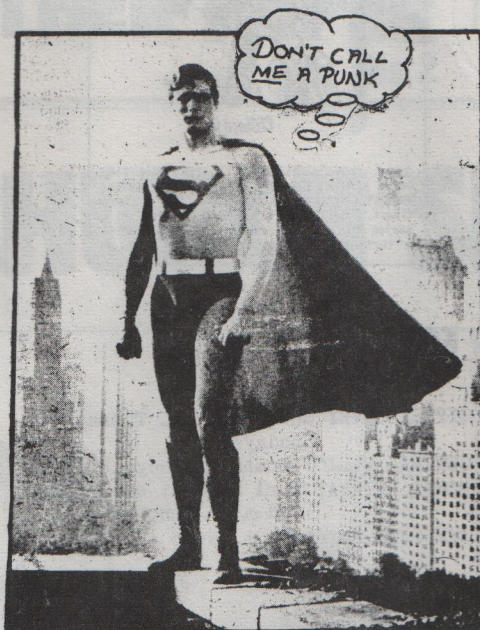
THURSDAY DECEMBER 8th

- THE RULING CLASS - PPP  
8.00 OCCASIONAL WORK OF A FEMALE  
SLAVE - Museum of Modern Art  
11.00 THE APARTMENT - Phoenix 1

FRIDAY DECEMBER 9th

- CONCERT FOR BANGLADESH - PPP  
11.00 THE MUSIC LOVERS - Phoenix 1

# FILMS



SATURDAY DECEMBER 10th

- SHAMPOO - PPP  
11.00 MY LITTLE CHICKADEE - Phoenix 1

SUNDAY DECEMBER 11th

- SCROOGE - PPP  
GOLD RUSH/THE PILGRIM - Phoenix  
8.20 200 MOTELS/SLEEPER - Moulin  
11.00 SIDDHARTHA - Phoenix 1

MONDAY DECEMBER 12th

- FELLINI'S 8½ - PPP  
GOLD RUSH/PILGRIM - Phoenix 2  
8.00 DOC SAVAGE - Witts Lecture  
Theatre, Radcliffe Infirmary  
8.05 THE MISFITS - Moulin Rouge  
11.00 LA REGLE DU JEU - Phoenix 1

TUESDAY DECEMBER 13th

- CITY LIGHTS/SHOULDER ARMS  
- Phoenix 2  
8.15 UN HOMME ET UNE FEMME - Moulin  
11.00 VALERIE AND HER WEEK OF  
WONDERS/DAISIES - Phoenix 1

WEDNESDAY DECEMBER 14th

- A NIGHT AT THE OPERA - PPP  
CITY LIGHTS/SHOULDER ARMS  
- Phoenix 2  
7.00 LA CHAMADE/L'ENFANT SAUVAGE  
- Moulin Rouge  
11.00 CASABLANCA - Phoenix 1

THURSDAY DECEMBER 15th

- THE GREAT DICTATOR - Phoenix 2  
7.00 LITTLE CAESAR/THE LONG GOODBYE  
- Moulin Rouge  
8.00 NIGHTCLEANERS (Part One)  
- Museum of Modern Art.  
11.00 SEVEN YEAR ITCH - Phoenix 1

FRIDAY DECEMBER 16th

- THE GREAT DICTATOR - Phoenix 2  
6.10 IN THE HEAT OF THE NIGHT/  
INHERIT THE WIND - Moulin Rouge  
11.00 JANIS - Phoenix 1

SATURDAY DECEMBER 17th

- MODERN TIMES/THE IDLE CLASS  
- Phoenix 2  
6.10 FUGATIVE KIND/ELECTRA GLIDE IN  
BLUE - Moulin Rouge  
11.00 DR. STRANGELOVE - Phoenix 1

SUNDAY DECEMBER 18th

- MODERN TIMES/THE IDLE CLASS  
- Phoenix 2  
7.30 RAILROADER/HOUSE OF FEAR  
- Pegasus Theatre, Magdalen Rd.  
11.00 AMERICAN GRAFFITI - Phoenix 1

MONDAY DECEMBER 19th

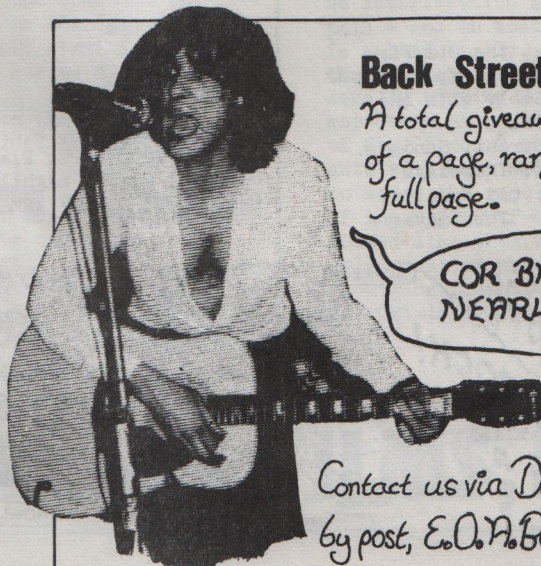
- THE CIRCUS/PAY DAY/DOG'S LIFE  
- Phoenix 2  
8.00 THE PROFESSIONALS - Witts  
Lecture Theatre, Radcliffe  
Infirmary, Woodstock Road.  
11.00 THE ROUND UP/ZERO DE CONDUITE  
- Phoenix 1

## PAUPERS' PRESS



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Contact us via Dick at Uhuru, or,  
by post, E.O. No Books, 34 Cowley Rd.



# MUSIC

## ROCK

We apologise for not carrying details of gigs at the Corndolly. This is due to a change of management.

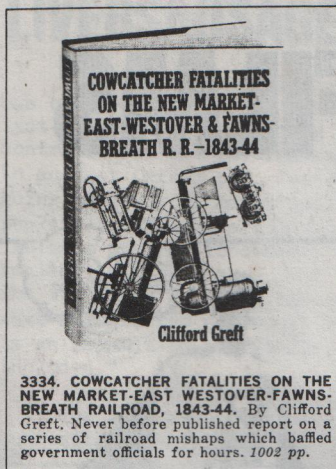
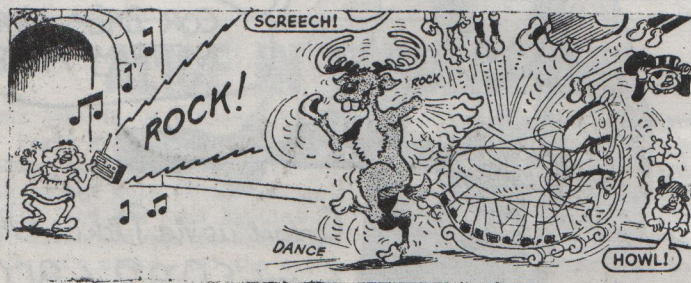
- Dec 6th FISHING HOLE : Golden Cross  
 Dec 7th ARDAZELL : Oranges & Lemons  
 THE BRAINS TRUST : Corndolly  
 DRIVING WHEEL : Golden Cross  
 Dec 8th SUNFLY : Golden Cross  
 Dec 9th LOOSE CHANGE : Oranges & Lemons  
 JOHNNY HILLBURN : Golden Cross  
 WIRE : Nag's Head, High Wycombe  
 DAVID ESSEX : New Theatre  
 Dec 10th FRENCH CONNECTION : Oranges  
 WATTS BROWN & CURLY : G.C.  
 PLUMMET AIRLINES : CFE  
 Dec 11th STEAMROLLER : Oranges, midday  
 Dec 13th FISHING HOLE : Golden Cross  
 Dec 14th JOHNNY HILLBURN : Golden Cross  
 Dec 15th SUNFLY : Golden Cross  
 JOAN BAEZ : New Theatre



- Dec 16th STEAMROLLER : Oranges & Lemons  
 PAUL STEVENS : Golden Cross  
 SLHP BENEFIT : CFE  
 Dec 17th KEN LIVERSAUSAGE : Oranges  
 WATTS BROWN & CURLY : G.C.  
 Dec 23rd ARMS & LEGS : Oranges & Lemons  
 BRITISH LIONS/REMUS DOWN  
 BOULEVARD : Aylesbury Friars  
 Dec 24th KEN LIVERSAUSAGE : Oranges  
 Dec 27th SOUTHERN ROCKABILLY STARS  
 Aylesbury Civic Centre  
 Dec 30th RAMONES : Aylesbury Friars

## JAZZ

- Dec 10th 8p.m. Jazz at the Old Fire Station Arts Centre, George Street. Possibly with the Lee Konitz Trio.  
 THE ROEBUCK, Market Street, Sundays.  
 THE MARLBOROUGH HOUSE, Thursdays.  
 THE BRICKLAYERS ARMS, Old Marston, Thursdays.



## FOLK

- GYPSEY DAVEY Chequers, St. Thomas St. Sundays  
 GENERAL ELLIOT South Hinksey: Fridays  
 MONKS RETREAT Turl Street: every night and also lunchtimes  
 THE SWAN Marston St. Weds and Fridays

## IRISH

- UNIVERSITY AND CITY ARMS, Cowley Road. Sundays  
 RADCLIFFE ARMS Cranham St. Sundays

## C&W

- MARLBOROUGH HEAD Littlemore, Thursdays  
 JACK RUSSELL Old Marston. Thurs & Sats  
 WEST OXFORD COMMUNITY CENTRE : Dec 10  
 Aubrey Lovejoy and Tennessee Rain.

## OLD TIME PUB

- BERKSHIRE HOUSE, Abingdon Road, every night.  
 WALTON ALE STORES, Walton St., Friday and Saturday.  
 ROYAL STANDARD, Headington High St., Friday & Saturday  
 PRINCE OF WALES, Walton Street, occ.  
 FIR TREE TAVERN Iffley Road (sometimes)  
 MARLBOROUGH HEAD Littlemore, Sundays

## DISCOS

- SCAMPS, Westgate, every night.  
 CAPE OF GOOD HOPE, Plain, Mon & Sat  
 SQUIRES, Plain, nightly  
 UNIVERSITY & CITY ARMS, Fridays

## OTHER

- Dec 7th Piano Recital : Messiaen and Stockhausen. Free, but can be reserved in advance.  
 Maison Francaise  
 Dec 9th Dancing to MUSIC COMPANY at the Town Hall. Supper and Bar. Tickets from Acott's.  
 Dec 17th PAM AYRES AND THE YETTIES Town Hall  
 Dec 18th Lord Mayor's Carols - Free Town Hall

# EXHIBITIONS

- Until Jan 8th: 'Installation' by Joel Fisher, 'Post Partum Document' by Mary Kelly, Photographs by August Sander at the Museum of Modern Art.  
 From Dec 12th: Oils by Jack Simcock, Jewellery by Edward de Large, Aqua Tints by Donald Williamson, at Oxford Gallery, High Street.  
 Until Dec 12th: Drawings and Prints by Jane Rolo, and Caroline Waterhouse, at the University Offices, Wellington Square.  
 Until Dec 29th: Paintings by David R. Buchanan, at the Playhouse.  
 Until Dec 10th: Oxford Guild of Weavers Spinners and Dyers Sale, at Town Hall.



# PLAYS

- Dec 13th-17th: THE WIZARD OF OZ, Pegasus Theatre, Magdalen Road. Book now!  
 Dec 20th - Jan 14th: THE MAGICALYMPICAL GAMES by Graeme Garden. Playhouse. Book now to avoid disappointment.  
 Should be very silly.



You may have thought this issue was bad, but just wait for the bumper Christmas edition. There'll be NUCLEAR CAROLS, games, PUZZLES, Santa Clauses, fun for all the family - all this and more (perhaps). Plus of course all the usual crap. Make sure you have enough loo paper to last you over the festive season. Place your order for the Christmas Extravaganza now!